

# Linlithgow Scotch Hop – [WEBSITE](#) [FACEBOOK](#) [TWITTER](#)

## 22nd July 2020 {Virtual} Dance Programme

Created by Ian Whittaker – many thanks from Linlithgow Scotch Hop!

[GAY GORDONS](#) [couples around the room facing anti-clockwise, ladies on the right.]

**SATURDAY MORNING JIG** 2 facing 2 round the room

[https://www.youtube-nocookie.com/embed/-ldO0hm\\_kW4?rel=0;autoplay=1](https://www.youtube-nocookie.com/embed/-ldO0hm_kW4?rel=0;autoplay=1) {no video, this just to get some music}

[CANADIAN BARN DANCE](#) Couples around the room facing anti-clockwise, ladies on the right

[LOCH NESS MONSTER](#) (R32) Circle Iain Boyd Happy To Meet

All form circle around room with partner on Man's right

[MILITARY TWO-STEP](#) cpls facing LOD with nhj

[VIRGINIA REEL](#) (R4x40) 4C set Collins Pocket Ref Bk {Only plays twice through}

[VIENNESE SWING](#) Commence in Double Hold man facing, lady backing to wall

**FIONA'S FANCY** (J4x32) 4C Set Annabel Oates

[https://www.youtube-nocookie.com/embed/yJaR\\_TCbQG0?rel=0;autoplay=1;start=18;end=160](https://www.youtube-nocookie.com/embed/yJaR_TCbQG0?rel=0;autoplay=1;start=18;end=160)  
{no video, just a means of getting J4x32}

[THE DASHING WHITE CIRCLE](#) {correct dance but not enough music...}

**THE DASHING WHITE CIRCLE** (R32) Couples in large circle facing centre. Man has partner on his right (Based on Bk 3) [THE DASHING WHITE SERGEANT](#) {use this for the same music}

[MISSISSIPI DIP](#) Waltz Hold. Man has back to centre of floor

[HAMILTON HOUSE](#) (J8x32) 3C (4C set) W Campbell RSCDS Bk 7

or

[CUMBERLAND REEL](#) (J4x32) 4C set RSCDS 1

[MARINE FOUR STEP](#) Round the room, cpls facing LOD with nhj.

[WALTZ COUNTRY DANCE](#) (W40) Round the Room Dance 2 facing 2 RSCDS 4

[JACKY TAR TWO STEP](#) Circle with cpls facing partner, M with back to centre {No video, music only}

[DUKE OF PERTH](#) (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

or

[THE WITCHES REEL](#)

Instructions for each dance are on the following pages

## Linlithgow Scotch Hop – 22<sup>nd</sup> July {Virtual}

**GAY GORDONS** [couples around the room facing anti-clockwise, ladies on the right.]

- 1-4** March 4 steps in Allemande hold (L.R.L.R). swivelling R on 4th step, to face clw & March 4 steps backward
- 5-8** repeat 1-4
- 9-12** M marches (or dances) 8 steps forward, while W advances swivelling R under his up-raised right arm
- 13-16** Take ballroom hold and polka (or waltz), finishing in original position, ready to repeat

### **SATURDAY MORNING JIG 2 facing 2 round the room**

- 1.8** Circle round and back
- 9.12** Couple facing anticlockwise make arch and other couple go through and cast back to place
- 13.16** Couple facing clockwise make arch and other couple go through and cast back to place
- 17.24** RH wheel, LH wheel
- 25-32** Advance, retire, advance and pass thru to meet new couple

**CANADIAN BARN DANCE** Couples around the room facing anti-clockwise, ladies on the right

- 1.2** Starting with the outside foot, walk forward for three steps and hop (or kick).
- 3.4** Walk backwards for three steps and hop.
- 5.6** Skip sideways away from your partner (men towards the centre, ladies towards the edge) for two steps and clap.
- 7.8** Return to partner and join in ballroom (waltz) hold.
- 9.12** In ballroom hold, skip sideways to the man's left, lady's right for two steps then back again.
- 25.32** Use four step-hops to polka anti-clockwise round the room.

**LOCH NESS MONSTER (R32)** Circle Iain Boyd Happy To Meet

All form circle around room with partner on Man's right

- 1- 8** All circle 8H round and back
- 9-16** All turn partners RH, all turn partners LH and end facing 'corner' person
- 17-24** All turn corners RH, all turn corners LH and end joining hands with 'corner' in Promenade hold facing anticlockwise (Lady on Man's right)
- 25-32** All Promenade round to finish in circle

**MILITARY TWO STEP** cpls facing LOD with nhj

- 1-4** Place foot forward on heel then reach back and place same foot on toe, repeat heel toe sequence, 3 walks forward, turn and change hands on bar 4
- 5-8** Repeat 1-4 ALOD
- 9-10** Face partner and 2 hands joined, set with 2 pas de basque (M starts with L foot)
- 11-12** Man turns Lady under his R arm
- 13-16** Ballroom hold, quick waltz or twostep turn along LOD and open out ready to start again

**VIRGINIA REEL (R4x40)** 4C set

Collins Pocket Ref Bk

- 1-8** All Adv+Ret 2 steps twice
- 9-16** All turn partner RH and turn partner LH
- 17-24** All turn partner 2H and dance DoSiDo
- 25-32** 1s slip step down the centre and back
- 33-40** 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

**VIENNESE SWING** Commence in Double Hold man facing, lady backing to wall

STEP AND SWING RF DOWN LOD - STEP AND SWING LF AGAINST LOD - CHASSÉ ALONG LOD  
STEP AND SWING LF AGAINST LOD - STEP AND SWING RF DOWN LOD - CHASSÉ AGAINST LOD  
BALANCE FWD AND BACK - WALTZ TO CHANGE OF PLACE  
BALANCE FWD AND BACK - WALTZ TO CHANGE OF PLACE  
WALKS - CHASSÉ DOWN LOD (TURNING R TO FACE AGAINST LOD)  
WALKS - CHASSÉ AGAINST LOD (TURNING L TO FACE WALL)  
BACK WALKS TO CENTRE - FWD WALKS TO WALL  
WALTZ TWO NATURAL VIENNESE WALTZ TURNS -

**FIONA'S FANCY (J4x32)** 4C Set Annabel Oates

- 1.8** Join hands, advance, retire and dance back-to-back (DdSiDo) with partner
- 9-16** 2s & 3s dance figure of eight round nearest end couple
- 17.24** 1s+2s also 3s+4s dance RHA then LHA
- 25-32** 1s cross giving RH and weave down opposite line & cross back giving RH at bottom

**THE DASHING WHITE CIRCLE (R32)** Couples in large circle facing centre. Man has partner on his right (Based on Bk 3)

- 1- 8 All circle 6H round & back
- 9-16 Men sets & turns partner RH, sets & turns corner LH
- 17-24 Men dance reels of 3 with partner (and corner position). Man starts by passing partner RSh
- 25-28 All Advance+Retire,
- 29-32 Ladies advance and retire **while** Men pull back right shoulder and long cast clockwise one place

**MISSISSIPI DIP** Waltz Hold. Man has back to centre of floor

- 1.8 Walk four slow steps to centre, side balance forward then side balance back  
Walk four steps out again, side balance forward then side balance back
- 9.16 [Waltz hold but both face line of dance] Three steps forward then lady turns to face over gents right shoulder walk three steps back (gent) and forward(lady). Waltz two full turns finish facing line of dance
- 17.24 Take one step forward (gent left foot : lady right) and dip on opposite foot .Step forward again and close feet (pause) Repeat Dip process
- 25-32 Repeat 9-16 but finish M facing wall

**HAMILTON HOUSE (J8x32) 3C (4C set)**

**W Campbell RSCDS Bk 7**

- 1- 8 1L sets to 2M & turns 3M (2H) & stands b'tw'n them, 1M sets to 2L & turns 3L (2H) 1M ends b'tw'n 3s facing up as 1L crosses up to between 2s facing down
- 9-16 2s+1s+3s set twice & 1s 3/4 turn 2H on to opposite sides
- 17-24 2s+1s+3s set twice on sides & 1s 1/2 turn 2H to own side
- 25-32 2s+1s+3s circle 6H round & back

or

**CUMBERLAND REEL (J4x32) 4C set**

RSCDS 1

- 1-8** 1s+2s dance RH across & LH across back to places
- 9-16** 1s lead down the middle & back
- 17-24** 1s followed by 2s+3s+4s cast down on own sides & lead back up to top,
- 25-32** 1s lead down to bottom under arches made by 2s+3s+4s. Everyone turns RH {if there is time...}

**MARINE FOUR STEP** Round the room, cpls facing LOD with nhj.

- 1-2 March 4 steps forward; point inside foot on 4 (LRL,point)
- 3-4 Backwards 4 steps (RLR) ; point outside foot on 4
- 5-6 {nhj} Pas-de-basque (balance) outwards and inwards
- 7-8 Solo Waltz outwards
- 9-10 Man facing LOD, lady against LOD, 4 steps fwd, 4 steps backwards
- 11-16 Waltz (Natural Turn) resuming Open Position at end.

**WALTZ COUNTRY DANCE (W40) Round the Room Dance 2 facing 2**

RSCDS 4

- 1-8** All set to person opposite, change places passing RSh, all set to partners and change places
- 9-16** Repeat above Fig back to original places
- 17-32** All join hands and balance backward and forward, M pass L on left over to the right (2H) and repeat 3 times
- 33-40** Couples Poussette passing to meet next couple

**JACKY TAR TWO STEP** Circle with cpls facing partner, M with back to centre

- 1-4** Cpls take 4 side steps along LOD and 4 side steps back
- 5-6** Cpls take 2 side steps along LOD, and 2 side steps back
- 7-8** Cpls take 2 side steps along LOD, and 2 side steps back
- 9-10** Cpls do 4 back-steps away from ptr (M starts with L foot behind R, L starts with her R foot behind her L)
- 11-12** Cpls do 4 front cross-steps towards ptr
- 13-14** Cpls do 2 side steps along LOD, and 2 side-steps against LOD
- 15-16** Cpls do step-hop together in ballroom hold to turn twice

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to face 1<sup>st</sup> corners
- 17-24 1s set to & turn 1<sup>st</sup> corner 2H, set to & turn 2<sup>nd</sup> corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

or

**THE WITCHES REEL**

- 1.8 1s slipstep down the middle and back
- 9.16 1s cast, followed by 2s,3s & 4s. 1s make arch and 2s,3s & 4s pass through
- 17.24 M join hands on side, L join hands on side, 1s (at the bottom) join nearer hand (everyone now linked in a U shape) 2L & 3L raise joined hands to form an arch and 2M leads everyone through the arch back to place
- 25-32 2M & 3M raise joined hands and 2L leads everyone through arch and back to place